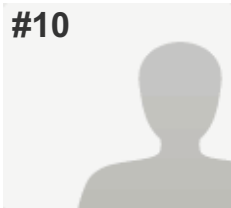


#10



COMPLETE

Collector: Web Link 2 (Web Link)
Started: Friday, June 02, 2017 6:42:11 AM
Last Modified: Friday, June 02, 2017 6:53:27 AM
Time Spent: 00:11:16
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Q4: What kind of experience was it?

on campus assembly or performance

Q5: Please rate the following items on a scale of 1-5.

Did this experience match the program description?
Comment:

absolutely
Absolutely the subject was covered in a way that was positive and shared ideas with students of how to deal with this very pervasive topic.

Did the provider adequately serve the size of the group?
Comment:

absolutely
Yes, fabulous job of working with over 700 kids in one day.

Was the experience age appropriate?
Comment:

absolutely
She did Pre K -5th grade and varied program to fit each age level.

Did the provider display adequate professionalism? (For example, did they bring all necessary equipment and adhere to the agreed upon schedule? Were the logistics handled smoothly? Did they address students and staff with professional tone?)
Comment:

absolutely

She brought everything with her all we did was supply the audiences.

Was the experience successful in connecting the students with TEKS?
Comment:

absolutely
Web site listed TEKS that would be addressed and she did exactly that.

Q6: Which Fine Arts TEKS did you want your students to connect with by booking this program?

No specific TEKS in mind

Q7: You booked this provider because...

you wanted to provide a dynamic conclusion to a unit/lesson.

Learning Partners Quality Survey

Q8: Did the Learning Partners experience provide students any of the following? Please rate on a scale of 1-5.

Provide a climate that supports learning- managing the experience in a way that is consistent with focused and productive work, using physical space in a way that is conducive to learning, creating a climate of mutual respect between instructor and students. absolutely

Engagement and investment in learning- sharing and responding to clear expectations, presenting and engaging tasks relevant to students of different learning styles, providing clear entry points to content, inspiring hard work and trying new things absolutely

Class dialogue and sharing- ensure that student contributions are integral to experience, clarify and develop ideas and questions, construct explanations using evidence and examples, share, critique, and discuss ideas and works absolutely

Skills, techniques, and knowledge of the discipline- modeling and demonstrating skills and techniques within the content area, focus on ideas and concepts within the discipline, applying and extending familiar practices and concepts for retention and understanding absolutely

Creative choices- letting students use imagination to express themselves and their unique interests and experiences, anchoring choices in focused inquiry and exploration of content absolutely

Expectations, assessment, and recognition- facilitating respectful response and reflection about the experience for the day, providing students with opportunity to revise ideas and works, providing students with opportunities to self-assess absolutely

Q9: What is your overall satisfaction with the provider's service?

exceeded expectations,

Please provide details in support of your response. Margaret did 5 performances in one day on the subject of bullying and was fresh and exciting each time. Program was received very positively by staff and students. All said it was better than any of the other bullying programs we have had in the best. Fabulous performer who really relates to the kids and her to them.
